

Rhys Coren

b.1983, Plymouth, UK

Lives and works in London, UK

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Education

2013-2016: Post Graduate Diploma Fine Art, Royal Academy Schools, London, UK

2002-2006: BA(Hons) Art & Visual Culture, UWE, Bristol, UK

2001-2002: Foundation Diploma, Plymouth College of Art, Plymouth, UK

Solo / Two Person Exhibitions

- 2018: *Rock-hard Aura and the Lost Explorer*, Grimm Gallery, New York, NY, USA
Main Street Video, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
Love Motion, Royal Academy of Arts Courtyard / Lumiere Festival, London, UK
- 2017: *Whistle Bump Super Strut*, Seventeen Gallery, London, UK
- 2016: *click, click, click-clap-click*, galeriepcp, Paris, France
- 2014: *If We Can Dance Together*, Jerwood Project Space, Jerwood, London, UK
Four to the Floor, Horatio Jr., London, UK
- 2013: *Beat the Box*, Loz Chalk and Rhys Coren, Corfu, London, UK
Apparel & Ornament: A research project by SPACE and Rhys Coren, SPACE, London, UK
- 2012: *The Man Who Knew Too Little*, Rhys Coren and Jack Newling, Seventeen Gallery, London, UK

Group Exhibitions

- 2018: *Rhythm, Stress & Pausing*, Super Dutchess, New York, NY, USA
Doors of Paradise, Union Pacific, London, UK
New Editions, Alan Cristea, London, UK
EDDYSROOM@GALLERITHOMASSEN, Galleri Thomassen, Gothenburg, Sweden
Cerrajería, Lock Up International, Mexico City, Mexico
Any body suspended in space will remain in space until made aware of its situation, Temnikova & Kasela, Tallinn, Estonia
- 2017: *Dead Heat*, Kunstraum Ortloff, Leipzig, Germany
Fickle Food Upon A Shifting Plate, Studio Leigh, London, UK
Animate!, Screen City Biennial, MS Sandnes Boat, Stavanger, Norway
You see me like a UFO, Marcelle Joseph Projects, Ascott, UK
Look Me In The Eye Sister, Galeria Layendecker, Tenerife, Spain
Abacus, Bluecoat, Liverpool, UK
Form and Volume, CFHILL, Stockholm, Sweden
Art Video for Kids, Kunstall Stavanger, Stavanger, Norway
Drawing Biennial 2017, Drawing Room, London, UK
Does Your Chewing Gum Lose Its Flavour (On The Bedpost Overnight), J Hammond Projects, London, UK
Walled Gardens in an Insane Eden, Marcelle Joseph @ Sara Zanin, Rome, Italy
- 2016: *Beyond the Cartoon*, Cassina Projects w/Artuner, New York, NY, USA
Cuts, Shapes, Breaks and Scrapes, Seventeen Gallery, London, UK
Royal Academy Schools Degree Show, Royal Academy, London, UK
- 2015: Studio Leigh, London, UK
VIDEO VIDEO, CHART Art Fair, Copenhagen, Denmark
Drawing Biennial 2015, Drawing Room, London, UK
Dearth, Boiler Room, boilerroom.tv
From Centre, Slate Projects, London, UK
Premiums Interim Projects, Royal Academy of Arts, London, UK
- 2014: *A Union of Voices*, Horatio Jr., London, UK
E-Vapor-8, Site Gallery, Sheffield, UK
Symbolic Logic, Identity Gallery, Hong Kong, China
Welcome to Corfu, The Depot, London, UK
- 2013: *Action! Moving Image Abstraction*, Soho House, Miami, FL, USA
Stop / Action, Test Space, Spike Island, Bristol, UK
A Show in an Apartment, Apartment 4, Clermont-Ferrand, France
Vestige, Design Museum, London, UK
Young London, V22, London, UK
Magic 8 Ball, FOLD, London, UK
Leeds! Leeds! Leeds!, blip blip blip, Leeds, UK
Lot N°, Lionel Dobie / Capes Dunn Auction House, Manchester, UK
SUCCESONE, CREATE London website take-over
Like A Monkey With A Miniature Symbol, Aid & Abet, Cambridge, UK
BYOB, Boiler Room, London, UK
A3 Works, A3 Project Space, Birmingham, UK
A Guide To The Galaxy, Gloria Maria Gallery, Milan, Italy
The Shortest Video Art Ever Sold, Moving Image Art Fair, New York City, NY, USA
Decenter, decenterarmory.com / Abrons Arts Center, New York City, NY, USA
- 2012: *ZOMBIE MODERNISM*, Malgras|Naudet, Manchester, UK
Hashfail as part of Open File III, Grand Union, Birmingham, UK
Zerrissenheit, RISE, Berlin, Germany
Stelle Negli Occhi, Art Licks website take-over
Happy Accident, Wandering Around Wandering, New York City, NY, USA
The Response, The Sunday Painter, London, UK

- Accidental Purpose, accidentalpurpose.net
E-Vapor-8, 319 Scholes, New York City, NY, USA
Energia Della Danza, Trade Gallery website take-over
Big Love, Catch, London, UK
- 2011: *One Night Stand*, Peckham Hotel, London, UK
Anti-Library, SPACE, London, UK
Space Exchange, Aid & Abet, Cambridge, UK
 ICML PRSNT... *No Woman No Cry*, The Royal Standard, Liverpool, UK
 # 4, Fort, London, UK
Animate Everything, Hewitt Street, London, UK
Friendship of the Peoples, Simon Oldfield Gallery, London, UK
 my friend speak HTML, NRMAL FESTIVAL, Monterrey, Mexico
 ICML PRSNT... *Duck Hunt*, Rhubaba, Edinburgh, Scotland, UK
- 2010: *Something is Coming*, Godspeeeeee Gallery, Richmond, VA, USA
Techno-Thriller, The Newbridge Project, Newcastle, UK
VIDEO PROGETTO, Grand Union, Birmingham UK and 26CC, Rome, Italy
 Paintings From England & American, CRISP, London, UK
- 2009 : *ICML PRSNT... Black Rainbow*, Motorcade / FlashParade, Bristol, UK
Building Up Not Tearing Down, tactileBOSCHE, Cardiff, Wales, UK,
NEVERandagain, ISCP, New York City, NY, USA
I haven't seen the place I've looked at, Syndicat Potentiel, Strasbourg, France
Picture Parlour: Pecha Kucha Freestyle, ISCP, New York City, NY, USA
Climate For Change, FACT, Liverpool, UK
 SALE, The Royal Standard, Liverpool, UK
- 2008: *chincos minutos depois/5 minutes later*, A Certain Lack of Coherence, Porto, Portugal
Consequence Aside, Control, Newcastle, UK
 O P E N E N D E D, Rogue, Manchester, UK
meet me round the corner (in five minutes), Spike Island, Bristol, UK
- 2007: *Bloomberg New Contemporaries*
 - Cornerhouse, Manchester, UK
 - Club Rowe, London, UK
 - New Art Gallery, Walsall, UK

Curated / co-curated Exhibitions

- 2016: *Cuts, Shapes, Breaks and Scrapes*, Seventeen Gallery, London, UK (w/ Gabriel Hartley)
 2014: *Welcome to Corfu*, The Depot, London, UK
 2013: *Secondo Anniversario* (bubblebyte.org), Seventeen Gallery, London, UK
 2012: *Primo Anniversario* (bubblebyte.org), The Sunday Painter, London, UK