

Rhys Coren

b.1983, Plymouth, UK

Lives and works in London, UK

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Education

2013-2016: Post Graduate Diploma Fine Art, Royal Academy Schools, London, UK

2002-2006: BA(Hons) Art & Visual Culture, UWE, Bristol, UK

Solo / Two Person Exhibitions

2018: *Love Motion*, Royal Academy of Arts / Lumiere Festival, London, UK

2017: *Whistle Bump Super Strut*, Seventeen Gallery, London, UK

2016: *click, click, click-clap-click*, galeriepcp, Paris, France

2014: *If We Can Dance Together*, Jerwood Project Space, Jerwood, London, UK

Four to the Floor, Horatio Jr., London, UK

2013: *Beat the Box*, Loz Chalk and Rhys Coren, Corfu, London, UK

Apparel & Ornament: A research project by SPACE and Rhys Coren, SPACE, London, UK

2012: *The Man Who Knew Too Little*, Rhys Coren and Jack Newling, Seventeen Gallery, London, UK

Group Exhibitions

2018: *Any body suspended in space will remain in space until made aware of its situation*, Temnikova & Kasela, Tallinn, Estonia

2017: *Dead Heat*, Kunstraum Ortloff, Leipzig, Germany

Fickle Food Upon A Shifting Plate, Studio Leigh, London, UK

Animate!, Screen City Biennial, MS Sandnes Boat, Stavanger, Norway

You see me like a UFO, Marcelle Joseph Projects, Ascott, UK

Look Me In The Eye Sister, Galeria Layendecker, Tenerife, Spain

Abacus, Bluecoat, Liverpool, UK

Form and Volume, CFHILL, Stockholm, Sweden

Art Video for Kids, Kunsthall Stavanger, Stavanger, Norway

Drawing Biennial 2017, Drawing Room, London, UK

Does Your Chewing Gum Lose Its Flavour (On The Bedpost Overnight), J Hammond Projects, London, UK

Walled Gardens in an Insane Eden, Marcelle Joseph @ Sara Zanin, Rome, Italy

2016: *Beyond the Cartoon*, Cassina Projects w/Artuner, New York, NY, USA

Cuts, Shapes, Breaks and Scrapes, Seventeen Gallery, London, UK

Royal Academy Schools Degree Show, Royal Academy, London, UK

2015: Studio Leigh, London, UK

VIDEO VIDEO, CHART Art Fair, Copenhagen, Denmark

Drawing Biennial 2015, Drawing Room, London, UK

Dearth, Boiler Room, boilerroom.tv

From Centre, Slate Projects, London, UK

Premiums Interim Projects, Royal Academy of Arts, London, UK

2014: *A Union of Voices*, Horatio Jr., London, UK

E-Vapor-8, Site Gallery, Sheffield, UK

Symbolic Logic, Identity Gallery, Hong Kong, China

Welcome to Corfu, The Depot, London, UK

2013: *Action! Moving Image Abstraction*, Soho House, Miami, FL, USA

Stop / Action, Test Space, Spike Island, Bristol, UK

A Show in an Apartment, Apartment 4, Clermont-Ferrand, France

Vestige, Design Museum, London, UK

Young London, V22, London, UK

Magic 8 Ball, FOLD, London, UK

Leeds! Leeds! Leeds!, blip blip blip, Leeds, UK

Lot N°, Lionel Dobie / Capes Dunn Auction House, Manchester, UK

SUCCESONE, CREATE London website take-over

Like A Monkey With A Miniature Symbol, Aid & Abet, Cambridge, UK

BYOB, Boiler Room, London, UK

A3 Works, A3 Project Space, Birmingham, UK

A Guide To The Galaxy, Gloria Maria Gallery, Milan, Italy

The Shortest Video Art Ever Sold, Moving Image Art Fair, New York City, NY, USA

Decenter, decenterarmory.com / Abrons Arts Center, New York City, NY, USA

2012: ZOMBIE MODERNISM, Malgras|Naudet, Manchester, UK

Hashfail as part of Open File III, Grand Union, Birmingham, UK

Zerrissenheit, RISE, Berlin, Germany

Stelle Negli Occhi, Art Licks website take-over

Happy Accident, Wandering Around Wandering, New York City, NY, USA

The Response, The Sunday Painter, London, UK

Accidental Purpose, accidentalpurpose.net

E-Vapor-8, 319 Scholes, New York City, NY, USA

Energia Della Danza, Trade Gallery website take-over

Big Love, Catch, London, UK

2011: *One Night Stand*, Peckham Hotel, London, UK

Anti-Library, SPACE, London, UK

Space Exchange, Aid & Abet, Cambridge, UK

ICML PRSNT... No Woman No Cry, The Royal Standard, Liverpool, UK

- # 4, Fort, London, UK
Animate Everything, Hewitt Street, London, UK
Friendship of the Peoples, Simon Oldfield Gallery, London, UK
 my friend speak HTML, NRMAL FESTIVAL, Monterrey, Mexico
 ICML PRSNT... *Duck Hunt*, Rhubaba, Edinburgh, Scotland, UK
- 2010: *Something is Coming*, Godspeeeeed Gallery, Richmond, VA, USA
Techno-Thriller, The Newbridge Project, Newcastle, UK
VIDEO PROGETTO, Grand Union, Birmingham UK and 26CC, Rome, Italy
Paintings From England & American, CRISP, London, UK
- 2009 : *ICML PRSNT... Black Rainbow*, Motorcade / FlashParade, Bristol, UK
Building Up Not Tearing Down, tactileBOSCHE, Cardiff, Wales, UK,
NEVERandagain, ISCP, New York City, NY, USA
I haven't seen the place I've looked at, Syndicat Potentiel, Strasbourg, France
Picture Parlour: Pecha Kucha Freestyle, ISCP, New York City, NY, USA
Climate For Change, FACT, Liverpool, UK
 SALE, The Royal Standard, Liverpool, UK
- 2008: *chincio minutes depois/5 minutes later*, A Certain Lack of Coherence, Porto, Portugal
Consequence Aside, Control, Newcastle, UK
 O P E N E N D E D, Rogue, Manchester, UK
meet me round the corner (in five minutes), Spike Island, Bristol, UK
- 2007: *Bloomberg New Contemporaries*
 - Cornerhouse, Manchester, UK
 - Club Rowe, London, UK
 - New Art Gallery, Walsall, UK

Curated / co-curated Exhibitions

- 2016: *Cuts, Shapes, Breaks and Scrapes*, Seventeen Gallery, London, UK (w/ Gabriel Hartley)
 2014: *Welcome to Corfu*, The Depot, London, UK
 2013: *Secondo Anniversario* (bubblebyte.org), Seventeen Gallery, London, UK
 2012: *Primo Anniversario* (bubblebyte.org), The Sunday Painter, London, UK